

TOME' COUSIN

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Purnell Center for the Arts
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ACADEMIC APPOINTMENTS

2016 – present Carnegie Mellon University Associate Professor Of Dance
2011 – 2016 Carnegie Mellon University Assistant Professor of Dance

ACADEMIC APPOINTMENTS ADJUNCT

1982 – 1993 Point Park University Instructor in Dance
2000 – 2009 National Dance Institute Assistant Teacher in Dance

WORKSHOPS/MASTER CLASSES (INSTRUCTOR)

2015-2016 American Dance Machine for the 21st Century NYC

2014 Shanghai, China Academy of Theatre Workshop in American Musical Theater
Dance Styles

2013 Stage Directors / Choreographers Foundation (Symposium for Emerging Artists on
Musicals) NYC

2011 International Children's Theater Festival (Turkey)
1st American Consultant / Lecturer in Theater / Dance

2011 Alvin Ailey School of American Dance Extension NYC
Six week course in choreography and Performance

2010 Hungarian National Ballet (Budapest) International Ballet Forum / Competition
Instructor / Choreographer

2008 Brooklyn Academy of Music (BAM) / Long Island University
Instructor / Choreographer

2007, 2004 Ballet Tennessee (Chattanooga) Four week Classes / Choreography

2007 Family Pride Coalition (Dance Alive Program) Provincetown, MA
Director / Instructor (Dance Alive Program)

1994 Hungarian National Ballet (Budapest) Instructor

WORKSHOPS/MASTER CLASSES (INSTRUCTOR) continued

1992 California State University Fresno Instructor

1992 College of the Sequoias, Visalia California Instructor

1991 Kahurangi Maori Dance Theater of New Zealand Movement Consultant

1990 Ballett Centrum (Berlin, Germany) Instructor

1988 North Allegheny Artist in Residence Program Pittsburgh, PA

ACADEMIC MASTER CLASSES (INSTRUCTOR)

2016	American Dance Machine 21 NYC	Master Class in Dance
2015	Pittsburgh CLO Academy	Master Class in Dance
2014	Point Park University	Lecture in Performing Arts
2012	University of Pittsburgh	Master Class in Dance
2012, 2010, 2001	Point Park University	Master Class in Dance
2010, 2011	Luigi Jazz Center	Instructor in Dance
2011, 2010, 2008,	Point Park University	Instructor of Dance
2006, 1983 – 1996	International Summer Dance	
2007	Pennsylvania State College	Master Class in Dance
2005	Creative and Performing Arts High School	Master Class in Dance
2003	New York University	Master Class in Dance
1994	Clarion State University	Master Class in Dance
1992, 1993	California State University Fresno, CA	Master Class in Dance

EDUCATION

2008	MFA New Media Art and Performance Long Island University, (Brooklyn)
1982	BA Dance, Dance History, Choreography Point Park University

School / Company	Faculty	
1968, 2010 – 2012	Luigi Jazz Center (NYC)	Francis Roach / Luigi
1968 – 2010	Alvin Ailey School of American Dance	Kat Wildish Dudley Williams Miguel Godreau Bertram Ross Hector Mercado

ARTISTIC, SCHOLARLY, AND RESEARCH ACTIVITIES

Educational Studies continued

1987 – 2011	Steps (NYC)	Tony Stevens Michael Owens Peff Modelski Richard Pierlon Alexander Filipov Joe Lanteri Jeff Shade
2008	3LD Art and Technology Center (NYC) Isadora Interactive Performance Software	Mark Coniglio Dawn Kramer
1999 – 2010	Broadway Dance Center	Dorit Koppel Lowell Smith
2003 – 2004	Meredith Monk & The House	Meredith Monk Katie Geissinger Theo Bleckman Pablo Vela Janis Brenner Tom Bogdan
2003 – 2006	Melvin Jordan Vocal Studio	Melvin Jordan
2001 – 2005	Elynn Diamond Vocal Studio	Elynn Diamond Paul Greenwood
2000	National Dance Institute Teacher Training Program	Jacques d' Amboise Ellen Weinstein
1995 – 1996	Ballett Bern Switzerland	Martin Schläpfer
1988 – 1989	Tanztheater Wuppertal	Pina Bausch Lutz Foster Hans Pop
1985	Sankai Juku (Butoh workshop)	Amagatsu Ushio
1969	Clark Center for Dance (NYC)	Alvin Ailey Hope Clark Geoffrey Holder Carmen De Lavallade
1968	Lafayette Square Center (Baltimore, MD)	Geoffrey Holder

PROFESSIONAL UNION AFFILIATIONS

ACTORS EQUITY ASSOCIATION (AEA)

AMERICAN GUILD OF VAREITY ARTISTS (AGVA)

SCREEN ACTORS GUILD (SAG)

AMERICAN FEDERATION OF THEATER ARTISTS (AFTRA)

STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC)

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION

SOCIETY OF DANCE HISTORY SCHOLARS (SDHS)

INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE CONFERENCE (IABD)

MUSICAL THEATER EDUCATORS ALLIANCE (MTEA)

THEATRE COMMUNICATIONS GROUP

PERFORMANCE EXPERIENCE

BROADWAY

2010 – 2011	A FREE MAN OF COLOR Directors Fellow / Assistant to the Choreographer Hope Clark Vivian Beaumont Theater (LCT)	George C. Wolfe – Dir
2002	DREAMGIRLS Ford Center for the Performing Arts	Danny Herman – Dir Brenda Braxton – Dir
2000 – 2002	CONTACT Vivian Beaumont Theater (LCT) (2000 Tony Awards Best Musical & Choreography)	Susan Stroman – Dir John Weidman – Author

OFF-BROADWAY

2007	A SONG FOR NEW YORK Mabou Mines Theater Company	Ruth Maleczek – Dir Paul Kandel – Dir Gabrielle Malone – Chor
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PERFORMANCE EXPERIENCE continued

2007	Sundance Institute Theatre Program Brooklyn Academy of Music BAM	Ruth Maleczech – Dir
2004 – 2005	BELLE EPOQUE Mitzi Newhouse Theater (LCT) (2005 Drama Desk Unique Theatrical Experience Nomination)	Martha Clarke – Dir Charles Mee – Author
1999	CONTACT Mitzi Newhouse Theater (LCT) (1999 Drama Desk Outstanding Choreography)	Susan Stroman – Dir John Weidman – Author
1998	BINGO LONG & HIS TRAVELING MOTOR KINGS & ALL STARS Rahway Performing Arts Center	Gordon McClure – Dir Ossie Davis - Author
1987	VILLAGE WOONG South Street Theater Company	Arthur French – Dir

NATIONAL TOURS

1997 / 1998	DREAMGIRLS	Robert Clater – Dir after Michael Bennett
1987	MY ONE AND ONLY	Keith Baker – Dir after Tommy Tune
1986	A CHORUS LINE	Danny Herman – Dir after Michael Bennett

INTERNATIONAL TOURS

1995 / 1996	SWEET CHARITY StadtTheater Bern, Switzerland	Marcus Hertel – Dir after Bob Fosse Carole Augustus after Bob Fosse
1993 – 1994	TABALUGA UND LILLI German Tour / Mama Concerts	Andras Fricsay Kali Son – Dir

PERFORMANCE EXPERIENCE continued
REGIONAL THEATER

Pittsburgh City Theatre

1989	THE COLORED MUSEUM	Clinton Turner Davis – Dir Tome' Cousin – Chor
1992	TUESDAY	Jewell Walker – Dir
1989	TALE TALES	Jed A. Harris - Dir
1988	THE ROCKIN RED SHOES	Marc Masterson – Dir Mary Miller – Chor

Pittsburgh Playhouse Rep Theater Company

1991	BIG RIVER	Edie Cowan – Dir
1991	LEADER OF THE PACK	Danny Herman - Dir
1990	LA CAGE AUX FOLLES	Danny Herman – Dir
1990	DREAMGIRLS	Danny Herman – Dir
1988	EVITA	Kenneth Gargaro – Dir
1989	CHICAGO	Danny Herman - Dir Ron Tassone - Chor
1986	GODSPELL	Kenneth Gargaro – Dir Judith Leifer – Chor
1986	PETER PAN	Danny Herman - Dir
1985	A CHORUS LINE	Danny Herman – Dir

Pittsburgh Civic Light Opera

1993	YOUNG MARK TWAIN	Joe Franze- Dir Tome' Cousin – Chor
1987 – 1990	FREEDOM TRAIN	Joe Franze – Dir Tome' Cousin – Chor
1989	YOUNG TOM JEFFERSON	Joe Franze – Dir Melissa Bell – Chor

West Virginia Public Theater

1988	A CHORUS LINE	Danny Herman –Dir
1987	SWEET CHARITY	Ron Tassone – Dir
1987	MY ONE AND ONLY	Ron Tassone – Dir
1986	WESTSIDE STORY	Ron Tassone - Dir
1986	GODSPELL	Ron Tassone –Dir

Maine State Musical Theatre (Brunswick, Maine)

2005	SWING	Ginger Thatcher – Dir Tome' Cousin –Asso
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Theater At Hartwood Acres

1994	SONG AND DANCE	Tome' Cousin – Dir
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International Poetry Forum (Pgh)

1997	FEATHER	Jeff Howell – Dir
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PERFORMANCE EXPERIENCE continued

Pittsburgh Musical Theater Company

1997	JESUS CHRIST SUPERSTAR	Kenneth Gargaro – Dir Lisa Elliot – Chor
1997	THE WHO’S TOMMY	Bob Durkin – Dir

Pittsburgh Queer Theater

1995	THE BOYS IN THE BAND	Ted Hoover - Dir
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PERFORMANCE EXPERIENCE continued

International Children’s Festival (Pgh)

1991	SHABAKA’S LEGEND	Tome’ Cousin – Dir / Chor Valerie Lawrence – Author
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Florida Repertory Theatre

1987	MY ONE AND ONLY	Keith Baker – Dir / Chor
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Market Square Theatre (Pgh)

1980	THE WIZ	Joe Franze – Dir Lenora Nemetz – Chor
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DANCE (PROFESSIONAL COMPANIES / CONCERT)

1991 – 1997	THE PHYSICAL THEATER PROJECT Tome’ Cousin / Douglas Miklos Co Founders & Artistic Directors (Pgh, PA)
1995 – 1996	BALLETTENENSEMBLE Stadttheater (Guest) Bern, Switzerland Martin Schläpfer/ Carole Augustus- Artistic Directors
1988	FOLKWANG-TANZSTUDIO / FOLKWANG HOCHSCHULE TANZTHEATER WUPPERTAL (Germany)
1985, 1996, 1997	PITTSBURGH OPERA BALLET Tito Capobianco – General Director (Pgh, PA)
1981	BILL T. JONES & ARNIE ZANE CO. (Guest) (Pgh / NYC)
1981 – 1985	EXTENSION DANCE COMPANY Douglas Bentz / Judith Leifer – Artistic Directors (Pgh, PA)
1979 – 1986	AMERICAN DANCE ENSEMBLE Nicolas Petrov – Artistic Director (Pgh, PA)

TELEVISION

2002	CONTACT (2003 Emmy Award Outstanding Musical / Dance Program)	PBS Live From Lincoln Center
2001	BROADWAY'S BEST FROM BRAVO	BRAVO Television Network
2001	MACY'S THANKSGIVING DAY PARADE	NBC Television Network
2000	THE TONIGHT SHOW WITH JAY LENO	NBC Television Network
2000	ROSIE O'DONNELL SHOW	ABC Television Network
2000	THE TODAY SHOW	CBS Television Network
1994	TABALUGA UND LILLI	LOVEFILM PRODS.
1992	THE JACKSONS: AN AMERICAN DREAM	ABC Television Network
1990 – 1996	MR. ROGERS NEIGHBORHOOD	WQED & PBS

CABARET THEATER

2002	DANCE SWIF ME Tome' Cousin – Performing Artist Triad Theater (NYC)	Danny Herman – Dir
2004	SOME KINDA WONDERFUL Tome' Cousin – Performing Artist LGBT Center (NYC)	Danny Herman – Dir Chris Davis – Chor Carlos Jones – Chor
2003	EMSLEY SINGS NYRO Christine Emsley – Performing Artist	Elynn Diamond – Dir

CREATIVE WORKSHOPS / READINGS

2009 – 2011	MARATHON 33 HBO Studios / Webster Hall June Havoc Theater (NYC)	Tome' Cousin / Peter Gregus Co – Dir / Authors
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CREATIVE WORKSHOPS / READINGS continued

2008 / 2009	VANDERZEE (PICTURE TAKIN MAN)	Tome' Cousin – Dir / Author
2007	SONG FOR NEW YORK Mabou Mines Development Foundation Brooklyn Academy of Music	Ruth Maleczech – Dir Paul Kandel – Dir
2004	GROUNDHOGS DAY	Larry Goldberg – Composer
2003	BELLE EPOQUE Lincoln Center Theater	Martha Clark – Dir Charles Mee – Author
1999	CONTACT Lincoln Center Theater	Susan Stroman – Dir

OTHER ARTISTIC ACCOMPLISHMENT

Print Modeling:

2005	JOHN LUCAS MULTIMEDIA PROJECT	
2001	ROSIE O'DONNELL'S ROSIE MAGAZINE (GAP AD CAMPAIGN)	
2000	GENTLEMEN'S QUARTERLY MAGAZINE (GQ) TOM FORD FOR GUCCI	
1986	KEITH HARING'S POP SHOP	

National Commercials:

2002	ALIZE	
2001	I LOVE NEW YORK League of American Theatres and Producers, Inc.	

Recordings:

2009	VANDERZEE (PICTURE TAKIN' MAN)	MORICZ CO.
2002	DREAMGIRLS' BROADWAY CONCERT	NONESUCH
1994	TABALUGA UND LILLI	LOVEFILM PRODS.

OTHER ARTISTIC ACCOMPLISHMENT continued

Artistic Panels:

2011 SOCIETY OF ARTS AND LETTERS
1997 PENNSYLVANIA COUNCIL ON THE ARTS

PROFESSIONAL STAGE DIRECTION / CHOREOGRAPHY

National

2017 IT'S ABOUT TIME TO CELEBRATE ANDRE' BISHOPS 25
YEARS / Lincoln Center Theater NYC

2015 LUIGI TRIBUTE CONCERT (Director / Choreographer) NYC

2010 – 2011 A FREE MAN OF COLOR NYC
Lincoln Center Theater Company
SDC Mike Ockrent Directors Fellow Award

2009 – 2011 MARATHON 33 NYC
Abington Theater Company

2011 STRO (Susan Stroman Tribute) NYC
The Vineyard Theatre Company

2009 CONTACT Sarasota, FL
Asolo Repertory Theatre / Sarasota Ballet

2008 OUT OF THE DARKNESS NYC
(WORLDS AIDS DAY) A.R.E.A.
Judson Memorial Church

2008 CONTACT Beverly, MA
North Shore Music Theatre

2007 DIGITAL SOUNDSCAPES / Brooklyn, NY
FORT GREENE PROJECT
Kumble Theater / The Rockerfeller Foundation

2006 CONTACT Norfolk, VA
Susan Stroman Productions
Virginia Stage Company

2006 CONTACT New Rochelle,
College of New Rochelle NY

PROFESSIONAL STAGE DIRECTION / CHOREOGRAPHY International
continued

International

2017	CONTACT Susan Stroman Production OD Musical Company	Seoul, (Korea)
2014	CONTACT Susan Stroman Productions DaGuan Theatre	Shanghai, (China)
2010	CONTACT Susan Stroman Productions Teatr Wielki w Lodzi	Lodz, (Poland)
2009	CONTACT Susan Stroman Productions Madach Szinhaz	Budapest, (Hungary)
2009 – 2010	CONTACT Susan Stroman Production OD Musical Company	Seoul, (Korea)

Local

2017	SWEENEY TODD Pittsburgh Festival Opera	Pittsburgh, PA
2016	WIG OUT! Playhouse Rep.	Pittsburgh, PA
2014	SOUVENIR Playhouse Rep.	Pittsburgh, PA
2014	BY THE WAY, MEET VERA STARK Playhouse Rep.	Pittsburgh, PA
1995	MARATHONS The Physical Theatre Project	Pittsburgh, PA
1995	RUTHLESS City Theatre At Hardwood Acres	Pittsburgh, PA
1994	SONG AND DANCE City Theatre At Hardwood Acres	Pittsburgh, PA

PROFESSIONAL STAGE DIRECTION / CHOREOGRAPHY continued

Local

1992	A DAY IN HOLLYWOOD / A NIGHT IN THE UKRAINE City Theatre At Hardwood Acres	Pittsburgh, PA
1992 / 1995 / 1996	WAKE UP!! The Physical Theatre Project	Pittsburgh, PA
1992	BLACK NATIVITY Wilkinsburgh Arts Center	Pittsburgh, PA
1992	ONE MO' TIME City Theatre At Hardwood Acres	Pittsburgh, PA
1991	SHABAKA'S LEGEND International Children's Festival	Pittsburgh, PA Pittsburgh, PA
1990	COLE City Theatre AT Hardwood Acres	Pittsburgh, PA
1989 / 1995	BLUES IN THE NIGHT City Theatre At Hardwood Acres	Pittsburgh, PA
1989	AIN'T MISBEHAVIN' Latishaw Productions, Radisson Theatre	Pittsburgh, PA

PROFESSIONAL CHOREOGRAPHY (THEATER / TELEVISION / FILM)

Pittsburgh City Theatre

2012	MONSTER IN THE HALL	Tracy Brigden – Dir
1992	MISS EVERS BOYS	Jacqueline Yancey – Dir
1989	THE COLORED MUSEUM	Clinton Turner Davis – Dir
1992	CABARET VERBOTEN	Jeremy Lawrence – Dir

Webster Hall / Abington Theater Company / HBO Studios (NYC)

2009 – 2011	MARATHON 33	Tome' Cousin Peter Gregus Co Dir / Authors
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Point Park University

1993	PIPPIN	Teri McIntyre – Dir
1991	2 By 5	Teri McIntyre – Dir
1990	THREE PENNY OPERA	John Amplas –Dir
1989	WORKING	Jill Wadsworth – Dir

PROFESSIONAL CHOREOGRAPHY (THEATER / TELEVISION / FILM)
continued

Pittsburgh Civic Light Opera

1987 – 1990 FREEDOM TRAIN Joe Franze – Dir

Television / Film

1992 THE JACKSONS:
AN AMERICAN DREAM Karen Arthur – Dir
ABC Television Network Michael Peters – Chor

1990 – 1999 MR. ROGERS NEIGHBORHOOD
Family Communications Bob Walsh – Dir

Other Stages

2014 ORLANDO Robert CT Steele - Dir
Unseam'd Shakespeare Company

Other Stages

2011 STRO (Susan Stroman Jeff Whiting – Dir
Vineyard Theater Company

2006 FRANCESCA HARPER (FILM) F. Harper - Dir
PROJECT / MODO FUSION LOUNGE
Makor Café, New York City

1993 SQOUNK OPERA FIREDOGS Jackie Dempsey – Dir
Steve O’Hearn – Dir

PROFESSIONAL STAGE CHOREOGRAPHY (DANCE)

2014 / 2015 AMERICAN DANCE MACHINE 21 New York City
Margo Sappington – Artistic Director

2013 BROADWAY ASTAIRE AWARDS New York City

2011 ALVIN AILEY SCHOOL
FOR AMERICAN DANCE New York City
Kat Wildish – Artistic Director

1999 – 2009 NATIONAL DANCE INSTITUTE New York City
Ellen Weinstein / Tracy Strauss
Artistic Directors
Co – Choreography - Arthur Fredrick

PROFESSIONAL STAGE CHOREOGRAPHY (DANCE) continued

2007	UNFURLING PROJECT New Media Collaboration With Marian Moghaddam	Brooklyn, NY
2007	BALLET TENNESSE Anna Baker-VanCura, Barry VanCura Artistic Directors	Chattanooga, TN
1991 – 1997	THE PHYSICAL THEATER PROJECT Tome' Cousin / Douglas Miklos Artistic Directors	Pittsburgh, PA
1985	THE AMERICAN DANCE ENSEMBLE Nicolas Petrov – Artistic Director	Pittsburgh, PA
1982 – 1984	THE EXTENSION DANCE COMPANY Douglas Bentz / Judith Leifer – Artistic Directors	Pittsburgh, PA

DIRECTING / UNIVERSITIES

2017	RAGTIME	Carnegie Mellon University
2017	UNCLE TOM'S CABIN	Point Park University
2015	THE WIZ	Carnegie Mellon University
2014	CONTACT	Shanghai, Theatre Academy
2013	SPRING AWAKENING	Carnegie Mellon University
2012	THE PRODUCERS	Point Park University
2011	MARATHON 33	Point Park University
2009	THOU SHALT NOT	Point Park University
2006	CONTACT	Point Park University

HONORS, GRANTS, COMMISSIONS, AND AWARDS

2015 Pittsburgh Post Gazette “Also of Note Director of the Year”
2014 Pittsburgh Post Gazette Best Theater Production (CMU Spring Awakening)
2014 Pittsburgh Post Gazette Best Director Mention (CMU Spring Awakening)
2014 Pittsburgh Post Gazette Best Ensemble (CMU Spring Awakening)
2010 Mike Ockrent Director Fellowship (Stage Directors and Choreographers Society)
2007 The Family Pride Collation Commission
2005 LIU International Research Travel Fellowship
2001 Distinguished Alumni Award Point Park University.
1996 Howard Heinz Small Arts Initiative
1996 Best Dance # 7 (Pittsburgh Post Gazette)
1995 Pittsburgh Foundation Vera Heinz Multicultural Arts Initiative Fellowship
1995 Lambda Foundation Creative Art Fellowship .
1995 Pennsylvania Council On the Arts Fellowship
1992 Pittsburgh Foundation, Pennsylvania Council for the Arts Fellowship for
1991 Pennsylvania Council on the Arts Choreography Grant

HONORS, GRANTS, COMMISSIONS, AND AWARDS continued

1992 The Lambda Foundation Creative Artist Award
1991 International Children's' Festival Commission
1991 Choreographers Continuum Grants Pittsburgh Dance Council
1990 Choreographers Continuum Grants Pittsburgh Dance Council
1988 Choreographers Continuum Grants Pittsburgh Dance Council
1987 Choreographers Continuum Grants Pittsburgh Dance Council
1985 Choreographers Continuum Grants Pittsburgh Dance Council
1984 Choreographers Continuum Grants Pittsburgh Dance Council

PUBLICATIONS

2017 The Franklin Project: Interviews, Essays, and Articles on Diversity and Non-Traditional Casting in Theatre Performance. (Amazon.com)
2014 SDC Winter Journal (What Made You Fall In Love with Theatre?)
2012 Dance Studio Life Magazine (December edition) (Interview)
2010 The Total Theater Artist and New Media Performance (Lambert Academic Press)

REVIEWS

2015 Pittsburgh Post Gazette Obituary: Eugene Faccuito / Creator of Jazz Dance Style
2014 Courier (Nottage's "Vera Stark is an entertaining satire"
2014 Pittsburgh Post Gazette (Director Relishes Hollywood History Lesson in Rep Play)
2014 Courier (Hollywood Racism in 'By The Way, Meet Vera Stark)
2014 (Vera Stark' Opens Up Color Barriers of The Past)
2014 City Paper (The First Act is Certainly One of the Funniest I've seen on stage)
2014 Pittsburgh Post Gazette (In A Fine 'Vera Stark,' comedy jousts with a dark theme)
2014 Pittsburgh Post Gazette Best Theater Production (CMU Spring Awakening)
2014 Pittsburgh Post Gazette Best Director Mention (CMU Spring Awakening)
2014 Pittsburgh Post Gazette Best Ensemble (CMU Spring Awakening)
2008 Dance Magazine (Photo) February edition
2002 New York Times (Photo)
2008 Dance Magazine (Photo) February edition
2002 New York Times (Photo)
2001 Rosie Magazine (Gap Fashions Summer Sizzle campaign) (Photos)
2001 New York Times (Photo) "Everything The Traffic Will Allow" (September 29)
2000 GQ (Gentlemen's Quarterly) Gucci / Tom Ford Fashions (February edition) (Photo)
2000 Dance Magazine (Photo) February 2000 edition
2000 New York Times (Photo) (March 31)
2000 New York Times (Photo / Advertisement)
2000 New York Times (Photo) June 5
2000 Harper's Bazaar Magazine (Photo) January
2000 Dance Spirit Magazine (Photo) March edition
1999 New York Times (Photo) (October 18)
1999 New York Times (Photo) December
1999 New York Magazine (Photo) December
1999 In Theater Magazine (Photo) October – November edition
1999 New York Times (Photo) October 8

REVIEWS continued

- 1999 Playbill On-Line (Photo) October
- 1999 ‘Contact’ A Huge Splash For Cousin (Pittsburgh Post Gazette) (Interview)
- 1996 Best Dance # 7 (Pittsburgh Post Gazette)
- 1994 Highlights in Tights (In Pittsburgh) (Interview)
- 1992 The Fanciful World Of Tome’ Cousin (Dance Notations) (Interview)
- 1991 Cousin’s Project A Comic Dance (Pittsburgh Post Gazette) (Interview)
- 1991 The Character of Tome’ Cousin (In Pittsburgh) (Interview)
- 1990 Where Dance Begins (The Pittsburgh Press) (Interview)

RADIO INTERVIEWS

- 2016 POST GAZETTE (Sharon Eberson Interview)
- 2016 WALLSTREET JOURNAL (Pia Catton Interview)
- 2016 BROADWAY WORLD.COM (Barnett Serchuk Interview)
- 2009 WGCU/NPR Sarasota, FL (Interview)
- 2009 The Lynne Bernfield Show Sarasota, FL (NPR Interview)

CARNEGIE MELLON UNIVERSITY

TEACHING UNDERGRADUATE

<u>Course</u>	<u>Population</u>	<u>Enrollment</u>
Jazz II	Sophomore Music Theater / Actors	9 – 10
Jazz III	Junior Music Theater / Actors	5 – 6
Tap III	Junior Music Theater /Actors	4 – 6

TEACHING UNDERGRUATE continued

<u>Course</u>	<u>Population</u>	<u>Enrollment</u>
Tap IV	Junior Music Theater	4 – 5

TEACHING UNDERGRAUATE

<u>Course</u>	<u>Population</u>	<u>Enrollment</u>
Broadway Dance Styles	Senior Music Theater /Actors	9 -10

Collaborative Team Teaching

- 2017 “Passport: Exploring Audience and Idea in the Arts.” Kristen Letts Lecture/ Q&A
- 2015 Arts Greenhouse (Project Directors Judith Schachter / Paul Crocker)
- 2015 “Passport: Exploring Audience and Ideas in the Arts.” Kristen Letts Lecture/ Q&A
- 2011 Dick Block / Tina Shackaford Lecture/ Q&A
- Stage Design / Conservatory Hour

Guests 2011 - Present

Eileen Grace	Master Class	One Day
Alex Pernice	Master Class	One Day

Guests 2011 – Present continued

Pearann Porter	Master Class	One Day
Carol Schuberg	Master Class	One Day
Ivy Fox	Master Class	Two Days
Ashley Munzek	Master Class	Two Days
David Wynen	Master Class	Three Days
Carlos Jones	Master Class	One Day
E. Clayton Cornelious	Master Class	Two Days
Karen Prunzik	Master Class	One Day
Kimberly Hester	Master Class	Two Days
Jordan Grubb	Master Class	One Day
Lenora Nemetz	Master Class	One Day
Peter Gregus	Master Class	Two Days
Lauren Kadel	Master Class	Two Days
Mami Tomotani	Master Class	Two Days
Danny Herman	Master Class	Two Days
Rocker Verastique	Master Class	Two Days
Lucas Fedele	Master Class	Two Days

Master Classes / Workshops

2017	Pre-College Drama Program	Carnegie Mellon University
2016	Pre-College Drama Program	Carnegie Mellon University
2015	Pre-College Drama Program	Carnegie Mellon University
2012	Pre-College Drama Program	Carnegie Mellon University

Choreography – School of Drama

2017	RAGTIME	Tome' Cousin - Dir
2016	THE FULL MONTY	Patrick Wilson - Dir
2015	THE WIZ	Tome' Cousin - Dir
2014	WILD PARTY	Matthew Gardiner- Dir
2014	DANCE / LIGHT CONCERT	Judith Conte- Dir
2013	SPRING AWAKENING	Tome' Cousin – Dir
2013	DANCE / LIGHT CONCERT	Judith Conte – Dir
2013	ONCE ON THIS ISLAND	Cameron Knight - Dir
2011	GOOD PERSON OF SETZUAN	Peter Kleinert – Dir
2011	JUNIOR PERFORMANCE PROJECT	Gary Kline – Dir

Direction – School of Drama

2017	RAGTIME	Thomas Douglas-Music Dir
2015	THE WIZ	Thomas Douglas-Music Dir
2013	SPRING AWAKENING	Thomas Douglas-Music Dir

Departmental Search and Review Committees

2013 – Present	Diversity / Inclusion Committee	Tome' Cousin - Chair
2012 – 2017	Acting Faculty Search	Anthony McKay

Administrative Service / Student Advisor – School of Drama

2011 – Present (Seven students)

Administrative Service / Artistic Advisor

2015 Arts Greenhouse (Project Directors Judith Schachter / Paul Crocker)

2014 New Works “BLISS”

2014 Growing Theater (Project Director Anne Mundell)

2013 Conservatory Hour

2012 New Works

2011 Arts Greenhouse (Project Directors Judith Schachter / Amos Levy)

Upcoming Artistic Projects

*2017 THE SCOTTSBORO BOYS (Director / Choreographer) REP

*2018 VANDERZEE (PICTURE TAKIN' MAN) workshops (NYC)

* 2018 BIZARRE HEROES PUPPET / ANIMATION / COLLABORATION
with Don Simpson

*2018 MAKING CONTACT (Documentation Book Collection)
(STAGING THE MUSICAL AROUND THE WORLD) For Susan Stroman Productions

*2018 MORAL OBLIGATION (Feature film choreography)
(Bright Shining Lights Production) Director- Mark Krotowski

