

# TOME' COUSIN

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Purnell Center for the Arts  
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## ACADEMIC APPOINTMENTS

2011 – present          Carnegie Mellon University          Associate Professor of Dance

## ACADEMIC APPOINTMENTS ADJUNCT

1982 – 1993          Point Park University          Instructor in Dance  
2000 – 2009          National Dance Institute          Assistant Teacher in Dance

## WORKSHOPS/MASTER CLASSES (INSTRUCTOR)

2016 Erie Dance Consortium

2015 Pittsburgh Civic Light Opera

2015 Lincoln Center Director's Lab (NYC)

2015 / 2015 American Dance Machine for the 21<sup>st</sup> Century / STEPS (NYC)

2015 / 2014 Shanghai, China Academy of Theatre Workshop in American Musical Theater Dance Styles

2013 Stage Directors / Choreographers Foundation (Symposium for Emerging Artists on Musicals) NYC

2011 International Children's Theater Festival (Turkey)  
1<sup>st</sup> American Consultant / Lecturer in Theater / Dance

2011 Alvin Ailey School of American Dance Extension NYC  
Six week course in choreography and Performance

2010 Hungarian National Ballet (Budapest) International Ballet Forum / Competition  
Instructor / Choreographer

2008 Brooklyn Academy of Music (BAM) / Long Island University  
Instructor / Choreographer

## **WORKSHOPS/MASTER CLASSES (INSTRUCTOR) continued**

2007, 2004 Ballet Tennessee (Chattanooga) Four week Classes / Choreography

2007 Family Pride Coalition (Dance Alive Program) Provincetown, MA  
Director / Instructor (Dance Alive Program)

1994 Hungarian National Ballet (Budapest) Instructor

1992 California State University Fresno Instructor

1992 College of the Sequoias, Visalia California Instructor

1991 Kahurangi Maori Dance Theater of New Zealand Movement Consultant

1990 Ballett Centrum (Berlin, Germany) Instructor

1988 North Allegheny Artist in Residence Program Pittsburgh, PA

## **ACADEMIC MASTER CLASSES (INSTRUCTOR)**

2016	Point Park University	Master Class in Dance
2015	Steps On Broadway NYC	Master Class in Dance
2015	Pittsburgh CLO Academy	Master Class in Dance
2014	Point Park University	Lecture in Performing Arts
2012	University of Pittsburgh	Master Class in Dance
2012, 2010, 2001	Point Park University	Master Class in Dance
2010, 2011	Luigi Jazz Center	Instructor in Dance
2011, 2010, 2008,	Point Park University	Instructor of Dance
2006, 1983 – 1996	International Summer Dance	
2007	Pennsylvania State College	Master Class in Dance
2005	Creative and Performing Arts High School	Master Class in Dance
2003	New York University	Master Class in Dance
1994	Clarion State University	Master Class in Dance
1992, 1993	California State University Fresno, CA	Master Class in Dance

## **EDUCATION**

2008	MFA New Media Art and Performance Long Island University, (Brooklyn)
1982	BA Dance, Dance History, Choreography Point Park University

## **ARTISTIC, SCHOLARLY, AND RESEARCH ACTIVITIES**

### **Educational Studies continued**

<b>School / Company</b>	<b>Faculty</b>	
1968, 2010 – 2012	Luigi Jazz Center (NYC)	Francis Roach / Luigi
1968 – 2010	Alvin Ailey School of American Dance	Kat Wildish Dudley Williams Miguel Godreau Bertram Ross Hector Mercado
1987 – 2011	Steps (NYC)	Tony Stevens Michael Owens Peff Modelski Richard Pierlon Alexander Filipov Joe Lanteri Jeff Shade
2008	3LD Art and Technology Center (NYC) Isadora Interactive Performance Software	Mark Coniglio Dawn Kramer
1999 – 2010	Broadway Dance Center	Dorit Koppel Lowell Smith
2003 – 2004	Meredith Monk & The House	Meredith Monk Katie Geissinger Theo Bleckman Pablo Vela Janis Brenner Tom Bogdan
2003 – 2006	Melvin Jordan Vocal Studio	Melvin Jordan
2001 – 2005	Elynn Diamond Vocal Studio	Elynn Diamond Paul Greenwood
2000	National Dance Institute Teacher Training Program	Jacques d' Amboise Ellen Weinstein
1995 – 1996	Ballett Bern Switzerland	Martin Schläpfer
1988 – 1989	Tanztheater Wuppertal	Pina Bausch Lutz Foster Hans Pop
1985	Sankai Juku (Butoh workshop)	Amagatsu Ushio

**ARTISTIC, SCHOLARLY, AND RESEARCH ACTIVITIES**

**Educational Studies continued**

1969	Clark Center for Dance (NYC)	Alvin Ailey Hope Clark Geoffrey Holder Carmen De Lavallade
1968	Lafayette Square Center (Baltimore, MD)	Geoffrey Holder

**PROFESSIONAL UNION AFFILIATIONS**

ACTORS EQUITY ASSOCIATION (AEA)

AMERICAN GUILD OF VAREITY ARTISTS (AGVA)

SCREEN ACTORS GUILD (SAG)

AMERICAN FEDERATION OF THEATER ARTISTS (AFTRA)

STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC)

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION

SOCIETY OF DANCE HISTORY SCHOLARS (SDHS)

INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE CONFERENCE (IABD)

MUSICAL THEATER EDUCATORS ALLIANCE (MTEA)

THEATRE COMMUNICATIONS GROUP

## PERFORMANCE EXPERIENCE

### BROADWAY

- 2010 – 2011      A FREE MAN OF COLOR      George C. Wolfe – Dir  
Directors Fellow / Assistant to the  
Choreographer Hope Clark  
Vivian Beaumont Theater (LCT)
- 2002              DREAMGIRLS                  Danny Herman – Dir  
Ford Center for the Performing Arts  
Brenda Braxton – Dir
- 2000 – 2002      CONTACT                      Susan Stroman – Dir  
Vivian Beaumont Theater (LCT)      John Weidman – Author  
(2000 Tony Awards Best Musical & Choreography)

### OFF-BROADWAY

- 2015              LUIGI TRIBUTE / GALA      Tome' Cousin- Dir
- 2007              A SONG FOR NEW YORK      Ruth Maleczech – Dir  
Mabou Mines Theater Company      Paul Kandel – Dir  
Gabrielle Malone – Chor
- 2007              Sundance Institute Theatre Program      Ruth Maleczech – Dir  
Brooklyn Academy of Music BAM
- 2004 – 2005      BELLE EPOQUE                  Martha Clarke – Dir  
Mitzi Newhouse Theater (LCT)      Charles Mee – Author  
(2005 Drama Desk Unique  
Theatrical Experience Nomination)
- 1999              CONTACT                      Susan Stroman – Dir  
Mitzi Newhouse Theater (LCT)      John Weidman – Author  
(1999 Drama Desk Outstanding Choreography)
- 1998              BINGO LONG                  Gordon McClure – Dir  
& HIS TRAVELING MOTOR KINGS      Ossie Davis - Author  
& ALL STARS  
Rahway Performing Arts Center
- 1987              VILLAGE WOONG              Arthur French – Dir  
South Street Theater Company

## **NATIONAL TOURS**

1997 / 1998	DREAMGIRLS	Robert Clater – Dir after Michael Bennett
1987	MY ONE AND ONLY	Keith Baker – Dir after Tommy Tune
1986	A CHORUS LINE	Danny Herman – Dir after Michael Bennett

## **INTERNATIONAL TOURS**

1995 / 1996	SWEET CHARITY StadtTheater Bern, Switzerland	Marcus Hertel – Dir after Bob Fosse Carole Augustus after Bob Fosse
1993 – 1994	TABALUGA UND LILLI German Tour / Mama Concerts	Andras Fricsay Kali Son – Dir

## **REGIONAL THEATER**

### **Pittsburgh City Theatre**

1989	THE COLORED MUSEUM	Clinton Turner Davis – Dir Tome' Cousin – Chor
1992	TUESDAY	Jewell Walker – Dir
1989	TALE TALES	Jed A. Harris - Dir
1988	THE ROCKIN RED SHOES	Marc Masterson – Dir Mary Miller – Chor

### **Pittsburgh Playhouse Rep Theater Company**

1991	BIG RIVER	Edie Cowan – Dir
1991	LEADER OF THE PACK	Danny Herman - Dir
1990	LA CAGE AUX FOLLES	Danny Herman – Dir
1990	DREAMGIRLS	Danny Herman – Dir
1988	EVITA	Kenneth Gargaro – Dir
1989	CHICAGO	Danny Herman - Dir Ron Tassone - Chor
1986	GODSPELL	Kenneth Gargaro – Dir Judith Leifer – Chor
1986	PETER PAN	Danny Herman - Dir
1985	A CHORUS LINE	Danny Herman – Dir

### **Pittsburgh Civic Light Opera**

1993	YOUNG MARK TWAIN	Joe Franze- Dir Tome' Cousin – Chor
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**PERFORMANCE EXPERIENCE continued**

1987 – 1990	FREEDOM TRAIN	Joe Franze – Dir Tome' Cousin – Chor
1989	YOUNG TOM JEFFERSON	Joe Franze – Dir Melissa Bell – Chor

**West Virginia Public Theater**

1988	A CHORUS LINE	Danny Herman –Dir
1987	SWEET CHARITY	Ron Tassone – Dir
1987	MY ONE AND ONLY	Ron Tassone – Dir
1986	WESTSIDE STORY	Ron Tassone - Dir
1986	GODSPELL	Ron Tassone –Dir

**Maine State Musical Theatre (Brunswick, Maine)**

2005	SWING	Ginger Thatcher – Dir Tome' Cousin –Asso
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**Theater At Hartwood Acres**

1994	SONG AND DANCE	Tome' Cousin – Dir
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**International Poetry Forum (Pgh)**

1997	FEATHER	Jeff Howell – Dir
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**Pittsburgh Musical Theater Company**

1997	JESUS CHRIST SUPERSTAR	Kenneth Gargaro – Dir Lisa Elliot – Chor
1997	THE WHO'S TOMMY	Bob Durkin – Dir

**Pittsburgh Queer Theater**

1995	THE BOYS IN THE BAND	Ted Hoover - Dir
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**PERFORMANCE EXPERIENCE continued**

**International Children's Festival (Pgh)**

1991	SHABAKA'S LEGEND	Tome' Cousin – Dir / Chor Valerie Lawrence – Author
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**Florida Repertory Theatre**

1987	MY ONE AND ONLY	Keith Baker – Dir / Chor
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**Market Square Theatre (Pgh)**

1980	THE WIZ	Joe Franze – Dir Lenora Nemetz – Chor
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## **PERFORMANCE EXPERIENCE continued**

### **DANCE (PROFESSIONAL COMPANIES / CONCERT)**

1991 – 1997	THE PHYSICAL THEATER PROJECT Tome' Cousin / Douglas Miklos Co Founders & Artistic Directors (Pgh, PA)
1995 – 1996	BALLETTENENSEMBLE Stadttheater (Guest) Bern, Switzerland Martin Schläpfer/ Carole Augustus- Artistic Directors
1988	FOLKWANG-TANZSTUDIO / FOLKWANG HOCHSCHULE TANZTHEATER WUPPERTAL (Germany)
1985, 1996, 1997	PITTSBURGH OPERA BALLET Tito Capobianco – General Director (Pgh, PA)
1981	BILL T. JONES & ARNIE ZANE CO. (Guest) (Pgh / NYC)
1981 – 1985	EXTENSION DANCE COMPANY Douglas Bentz / Judith Leifer – Artistic Directors (Pgh, PA)
1979 – 1986	AMERICAN DANCE ENSEMBLE Nicolas Petrov – Artistic Director (Pgh, PA)

### **TELEVISION**

2002	CONTACT (2003 Emmy Award Outstanding Musical / Dance Program)	PBS Live From Lincoln Center
2001	BROADWAY'S BEST FROM BRAVO	BRAVO Television Network
2001	MACY'S THANKSGIVING DAY PARADE	NBC Television Network
2000	THE TONIGHT SHOW WITH JAY LENO	NBC Television Network
2000	ROSIE O'DONNELL SHOW	ABC Television Network
2000	THE TODAY SHOW	CBS Television Network



## **PERFORMANCE EXPERIENCE continued**

1994	TABALUGA UND LILLI	LOVEFILM PRODS.
1992	THE JACKSONS: AN AMERICAN DREAM	ABC Television Network
1990 – 1996	MR. ROGERS NEIGHBORHOOD	WQED & PBS

## **CABARET THEATER**

2002	DANCE SWIF ME Tome' Cousin – Performing Artist Triad Theater (NYC)	Danny Herman – Dir
2004	SOME KINDA WONDERFUL Tome' Cousin – Performing Artist LGBT Center (NYC)	Danny Herman – Dir Chris Davis – Chor Carlos Jones – Chor
2003	EMSLEY SINGS NYRO Christine Emsley – Performing Artist	Elynn Diamond – Dir

## **CREATIVE WORKSHOPS / READINGS**

2016	COME UP 'N SEE ME	Crystal Chapman - Dir
2016	GUILIN Vault Recording Studio	Tome' Cousin – Dir Lou Santora - Author
2009 – 2011	MARATHON 33 HBO Studios / Webster Hall June Havoc Theater (NYC)	Tome' Cousin / Peter Gregus Co – Dir / Authors
2008 / 2009	VANDERZEE (PICTURE TAKIN MAN)	Tome' Cousin – Dir / Author
2007	SONG FOR NEW YORK Mabou Mines Development Foundation Brooklyn Academy of Music	Ruth Maleczech – Dir Paul Kandel – Dir
2004	GROUNDHOGS DAY	Larry Goldberg – Composer

**CREATIVE WORKSHOPS / READINGS continued**

2003	BELLE EPOQUE Lincoln Center Theater	Martha Clark – Dir Charles Mee – Author
1999	CONTACT Lincoln Center Theater	Susan Stroman – Dir

**OTHER ARTISTIC ACCOMPLISHMENT**

**Print Modeling:**

2016	MORE THAN MEDIA, MUTE THE STEREO (TYPE) CURTIS REAVES FOR PROJECT SILK	
2016	ANTONIO MARZIALE THE FEMME PRIDE PROJECT	
2005	JOHN LUCAS MULTIMEDIA PROJECT	
2001	ROSIE O’DONNELL’S ROSIE MAGAZINE (GAP AD CAMPAIGN)	
2000	GENTLEMEN’S QUARTERLY MAGAZINE (GQ) TOM FORD FOR GUCCI	
1986	KEITH HARING’S POP SHOP	

**National Commercials:**

2002 - 2013	ALIZE	
2001	I LOVE NEW YORK League of American Theatres and Producers, Inc.	

**Recordings:**

2009	VANDERZEE (PICTURE TAKIN’ MAN)	MORICZ CO.
2002	DREAMGIRLS’ BROADWAY CONCERT	NONESUCH
1994	TABALUGA UND LILLI	LOVEFILM PRODS.

**OTHER ARTISTIC ACCOMPLISHMENT continued**

**Artistic Panels:**

2016	CAROL R. BROWN CREATIVE ACHIEVEMENT AWARDS
2011	SOCIETY OF ARTS AND LETTERS
1997	PENNSYLVANIA COUNCIL ON THE ARTS

**PROFESSIONAL STAGE DIRECTION / CHOREOGRAPHY**

**National**

2015	LUIGI TRIBUTE GALA Symphony Space	NYC
2010 – 2011	A FREE MAN OF COLOR Lincoln Center Theater Company SDC Mike Ockrent Directors Fellow Award	NYC
2009 – 2011	MARATHON 33 Abington Theater Company	NYC
2011	STRO (Susan Stroman Tribute) The Vineyard Theatre Company	NYC
2009	CONTACT Asolo Repertory Theatre / Sarasota Ballet	Sarasota, Fl
2008	OUT OF THE DARKNESS (WORLDS AIDS DAY) A.R.E.A. Judson Memorial Church	NYC
2008	CONTACT North Shore Music Theatre	Beverly, MA
2007	DIGITAL SOUNDSCAPES / FORT GREENE PROJECT Kumble Theater / The Rockerfeller Foundation	Brooklyn, NY
2006	CONTACT Susan Stroman Productions Virginia Stage Company	Norfolk, VA
2006	CONTACT College of New Rochelle	New Rochelle, NY

**OTHER ARTISTIC ACCOMPLISHMENT continued**

**International**

2015	GRAND HOTEL Shanghai Musical Theater Academy	Shanghai, (China)
2014	CONTACT Susan Stroman Productions DaGuan Theatre	Shanghai, (China)
2010	CONTACT Susan Stroman Productions Teatr Wielki w Lodzi	Lodz, (Poland)
2009	CONTACT Susan Stroman Productions Madach Szinhaz	Budapest, (Hungary)
2009 – 2010	CONTACT Susan Stroman Production OD Musical Company	Seoul, (Korea)

**Local**

2016	WIG OUT!	Pittsburgh, PA
2015	CHOIR BOY Playhouse Rep.	Pittsburgh, PA
2014	SOUVENIR Playhouse Rep.	Pittsburgh, PA
2014	BY THE WAY, MEET VERA STARK Playhouse Rep.	Pittsburgh, PA
1995	MARATHONS The Physical Theatre Project	Pittsburgh, PA
1995	RUTHLESS City Theatre At Hardwood Acres	Pittsburgh, PA
1994	SONG AND DANCE City Theatre At Hardwood Acres	Pittsburgh, PA

**PROFESSIONAL STAGE DIRECTION / CHOREOGRAPHY continued**

**Local**

1992	A DAY IN HOLLYWOOD / A NIGHT IN THE UKRAINE City Theatre At Hardwood Acres	Pittsburgh, PA
1992 / 1995 / 1996	WAKE UP!! The Physical Theatre Project	Pittsburgh, PA
1992	BLACK NATIVITY Wilkinsburgh Arts Center	Pittsburgh, PA
1992	ONE MO' TIME City Theatre At Hardwood Acres	Pittsburgh, PA
1991	SHABAKA'S LEGEND International Children's Festival	Pittsburgh, PA Pittsburgh, PA
1990	COLE City Theatre AT Hardwood Acres	Pittsburgh, PA
1989 / 1995	BLUES IN THE NIGHT City Theatre At Hardwood Acres	Pittsburgh, PA
1989	AIN'T MISBEHAVIN' Latishaw Productions, Radisson Theatre	Pittsburgh, PA

**PROFESSIONAL CHOREOGRAPHY (THEATER / TELEVISION / FILM)**

**Pittsburgh City Theatre**

2011	MONSTER IN THE HALL	Tracy Brigden – Dir
1992	MISS EVERS BOYS	Jacqueline Yancey – Dir
1989	THE COLORED MUSEUM	Clinton Turner Davis – Dir
1992	CABARET VERBOTEN	Jeremy Lawrence – Dir

**Webster Hall / Abington Theater Company / HBO Studios (NYC)**

2009 – 2011	MARATHON 33	Tome' Cousin Peter Gregus Co Dir / Authors
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**Point Park University**

1993	PIPPIN	Teri McIntyre – Dir
1991	2 By 5	Teri McIntyre – Dir
1990	THREE PENNY OPERA	John Amplas –Dir
1989	WORKING	Jill Wadsworth – Dir



**PROFESSIONAL STAGE CHOREOGRAPHY (DANCE) continued**

2007	BALLET TENNESSE Anna Baker-VanCura, Barry VanCura Artistic Directors	Chattanooga, TN
1991 – 1997	THE PHYSICAL THEATER PROJECT Tome' Cousin / Douglas Miklos Artistic Directors	Pittsburgh, PA
1985	THE AMERICAN DANCE ENSEMBLE Nicolas Petrov – Artistic Director	Pittsburgh, PA
1982 – 1984	THE EXTENSION DANCE COMPANY Douglas Bentz / Judith Leifer – Artistic Directors	Pittsburgh, PA

**DIRECTING / UNIVERSITIES**

2015	THE WIZ	Carnegie Mellon University
2014	CONTACT	Shanghai, Theatre Academy
2013	SPRING AWAKENING	Carnegie Mellon University
2012	THE PRODUCERS	Point Park University
2011	MARATHON 33	Point Park University
2009	THOU SHALT NOT	Point Park University
2006	CONTACT	Point Park University

**HONORS, GRANTS, COMMISSIONS, AND AWARDS**

2015 Lincoln Center Directors Lab Fellowship  
2015 Pittsburgh Post Gazette “Also of Note Director of the Year” (Vera Stark and Souvenir)  
2014 Pittsburgh Post Gazette Best Theater Production (CMU Spring Awakening)  
2014 Pittsburgh Post Gazette Best Director Mention (CMU Spring Awakening)  
2014 Pittsburgh Post Gazette Best Ensemble (CMU Spring Awakening)  
2010 Mike Ockrent Director Fellowship (Stage Directors and Choreographers Society)  
2007 The Family Pride Collation Commission  
2005 LIU International Research Travel Fellowship  
2001 Distinguished Alumni Award Point Park University.  
1996 Howard Heinz Small Arts Initiative  
1996 Best Dance # 7 (Pittsburgh Post Gazette)  
1995 Pittsburgh Foundation Vera Heinz Multicultural Arts Initiative Fellowship  
1995 Lambda Foundation Creative Art Fellowship .  
1995 Pennsylvania Council On the Arts Fellowship  
1992 Pittsburgh Foundation, Pennsylvania Council for the Arts Fellowship  
1991 Pennsylvania Council on the Arts Choreography Grant  
1992 The Lambda Foundation Creative Artist Award  
1991 International Children's' Festival Commission  
1991 Choreographers Continuum Grants Pittsburgh Dance Council  
1990 Choreographers Continuum Grants Pittsburgh Dance Council  
1988 Choreographers Continuum Grants Pittsburgh Dance Council

## **HONORS, GRANTS, COMMISSIONS, AND AWARDS (continued)**

1987 Choreographers Continuum Grants Pittsburgh Dance Council  
1985 Choreographers Continuum Grants Pittsburgh Dance Council  
1984 Choreographers Continuum Grants Pittsburgh Dance Council

## **PUBLICATIONS**

2014 SDC Winter Journal (What Made You Fall In Love with Theatre?)  
2012 Dance Studio Life Magazine (December edition) (Interview)  
2010 The Total Theater Artist and New Media Performance (Lambert Academic Press)

## **INTERVIEWS / ARTICLES / REVIEWS**

2016 BroadwayWorld Interview by Barnett Serchuk  
2016 The Wall Street Journal by Pia Catton  
2016 City Paper (Wig Out! @ The REP: It's an evening of theatre unlike anything I have ever seen on a Pittsburgh stage)  
2016 Pittsburgh Post Gazette (The Rep goes inside the world of drag balls with WIG OUT!)  
2015 Pittsburgh Tribune Review 'Casts light on a time of darkness'  
2015 Pittsburgh Post Gazette Obituary: Eugene Faccuito / Creator of Jazz Dance Style  
2014 Courier (Nottage's "Vera Stark is an entertaining satire"  
2014 Pittsburgh Post Gazette (Director Relishes Hollywood History Lesson in Rep Play)  
2014 Courier (Hollywood Racism in 'By The Way, Meet Vera Stark)  
2014 (Vera Stark' Opens Up Color Barriers of The Past)  
2014 City Paper (The First Act is Certainly One of the Funniest I've seen on stage)  
2014 Pittsburgh Post Gazette (In A Fine 'Vera Stark,' comedy jousts with a dark theme)  
2014 Pittsburgh Post Gazette Best Theater Production (CMU Spring Awakening)  
2014 Pittsburgh Post Gazette Best Director Mention (CMU Spring Awakening)  
2014 Pittsburgh Post Gazette Best Ensemble (CMU Spring Awakening)  
2008 Dance Magazine (Photo) February edition  
2002 New York Times (Photo)  
2008 Dance Magazine (Photo) February edition  
2002 New York Times (Photo)  
2001 Rosie Magazine (Gap Fashions Summer Sizzle campaign) (Photos)  
2001 New York Times (Photo) "Everything The Traffic Will Allow" (September 29)  
2000 GQ (Gentlemen's Quarterly) Gucci / Tom Ford Fashions (February edition) (Photo)  
2000 Dance Magazine (Photo) February 2000 edition  
2000 New York Times (Photo) (March 31)  
2000 New York Times (Photo / Advertisement)  
2000 New York Times (Photo) June 5  
2000 Harper's Bazaar Magazine (Photo) January  
2000 Dance Spirit Magazine (Photo) March edition  
1999 New York Times (Photo) (October 18)  
1999 New York Times (Photo) December  
1999 New York Magazine (Photo) December  
1999 In Theater Magazine (Photo) October – November edition  
1999 New York Times (Photo) October 8



## **INTERVIEWS / ARTICLES / REVIEWS continued**

1999 Playbill On-Line (Photo) October  
1999 'Contact' A Huge Splash For Cousin (Pittsburgh Post Gazette) (Interview)  
1996 Best Dance # 7 (Pittsburgh Post Gazette)  
1994 Highlights in Tights (In Pittsburgh) (Interview)  
1992 The Fanciful World Of Tome' Cousin (Dance Notations) (Interview)  
1991 Cousin's Project A Comic Dance (Pittsburgh Post Gazette) (Interview)  
1991 The Character of Tome' Cousin (In Pittsburgh) (Interview)  
1990 Where Dance Begins (The Pittsburgh Press) (Interview)

## **RADIO INTERVIEWS**

2009 WGCU/NPR Sarasota, FL (Interview)  
2009 The Lynne Bernfield Show Sarasota, FL (NPR Interview)

## **CARNEGIE MELLON UNIVERSITY**

### **TEACHING UNDERGRADUATE**

<b><u>Course</u></b>	<b><u>Population</u></b>	<b><u>Enrollment</u></b>
Jazz II	Sophomore Music Theater / Actors	9 – 10
Jazz III	Junior Music Theater / Actors	5 – 6
Tap III	Junior Music Theater /Actors	4 – 6

### **TEACHING UNDERGRUATE continued**

<b><u>Course</u></b>	<b><u>Population</u></b>	<b><u>Enrollment</u></b>
Tap IV	Junior Music Theater	4 – 5

### **TEACHING UNDERGRAUATE**

<b><u>Course</u></b>	<b><u>Population</u></b>	<b><u>Enrollment</u></b>
Broadway Dance Styles	Senior Music Theater /Actors	9 -10

### **Collaborative Team Teaching**

2016 Colloquium w Megan Monaghan Rivas  
2016 Creative Writing Matters w James Daniels  
2016 Physical Space Workshop w Anne Mundell, Susan Tsu, Tina Shacklrford  
2016 Physical Space Workshop w David Boevers, Molly McCarter  
2015-2016 Arts Greenhouse (Project Directors David Busch / Paul Crocker)  
2015- 2016 "Passport: Exploring Audience and Ideas in the Arts." Kristen Letts Lecture/  
Q&A  
2011 Dick Block / Tina Shackaford Lecture/ Q&A  
Stage Design / Conservatory Hour

### **Guests 2011 - Present**

Peter Gregus	Skype Session	One Day
Jessica Lee Goldyn	Skype Session	One Day
Lisa Gadja	Skype Session	One Day
Nina Goldman	Skype Session	One Day
Dan Kamin	Master Class	One Day
Jeremy Czarniak	Master Class	One Day
Eileen Grace	Master Class	One Day
Alex Pernice	Master Class	One Day
Pearann Porter	Master Class	One Day
Carol Schuberg	Master Class	One Day
Ivy Fox	Master Class	Two Days
Ashley Munzek	Master Class	Two Days
David Wynen	Master Class	Three Days
Carlos Jones	Master Class	One Day
E. Clayton Cornelious	Master Class	Two Days
Karen Prunzik	Master Class	One Day
Kimberly Hester	Master Class	Two Days
Jordan Grubb	Master Class	One Day
Lenora Nemetz	Master Class	Two Days
Peter Gregus	Master Class	Two Days
Lauren Kadel	Master Class	Two Days
Mami Tomotani	Master Class	Two Days
Danny Herman	Master Class	Two Days
Rocker Verastique	Master Class	Two Days
Lucas Fedele	Master Class	Two Days

### **Master Classes / Workshops**

2016	Pre-College Drama Program	Carnegie Mellon University
2015	Pre-College Drama Program	Carnegie Mellon University
2012	Pre-College Drama Program	Carnegie Mellon University

### **Choreography – School of Drama**

2016	THE FULL MONTY	Patrick Wilson -Dir
2015	THE WIZ	Tome' Cousin - Dir
2014	WILD PARTY	Matthew Gardiner- Dir
2014	DANCE / LIGHT CONCERT	Judith Conte- Dir
2013	SPRING AWAKENING	Tome' Cousin – Dir
2013	DANCE / LIGHT CONCERT	Judith Conte – Dir
2013	ONCE ON THIS ISLAND	Cameron Knight - Dir
2011	GOOD PERSON OF SETZUAN	Peter Kleinert – Dir
2011	JUNIOR PERFORMANCE PROJECT	Gary Kline – Dir

### **Direction – School of Drama**

2015	THE WIZ	Thomas Douglas-Music Dir
2013	SPRING AWAKENING	Thomas Douglas-Music Dir

### **Departmental Search and Review Committees**

2013 – Present	Diversity / Inclusion Committee	Tome' Cousin - Chair
2012 – 2016	Acting Faculty Search	Tony McKay – Chair
2016	Directing Faculty Search	Caden Manson - Chair
2016	Costume Design Faculty search	Susan Tsu- Chair

### **Administrative Service / Student Advisor – School of Drama**

2011 – Present (Seven students)

### **Administrative Service / Artistic Advisor**

2016 HORIZON THREE  
2016 EURYDICE  
2015 -2016 Arts Greenhouse (Project Directors David Busch / Paul Crocker)  
2014 New Works “BLISS”  
2014 Growing Theater (Project Director Anne Mundell)  
2013 Conservatory Hour  
2012 New Works  
2011 Arts Greenhouse (Project Directors Judith Schachter / Amos Levy)

### **Upcoming Artistic Projects**

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- \*2016 THE FRANKLIN PROJECT (Diversity Casting in Theater Arts) Publication
- \* 2016 BIZARRE HEROES PUPPET / ANIMATION / COLLABORATION  
with Don Simpson
- \*2016 MAKING CONTACT (Documentation Book Collection)  
(STAGING THE MUSICAL AROUND THE WORLD) For Susan Stroman Productions
- \*2017 RAGTIME (Directing at Carnegie Mellon University)
- \*2017 UNCLE TOM’S CABIN (co author / co direction with Jason Jacobs) World  
Premiere at Point Park University / Pittsburgh Playhouse
- \*2017 LINCOLN CENTER THEATER ANDRE’ BISHOP TRIBUTE
- \*2017 SWEENEY TODD (Pittsburgh Opera Theater)
- \*2017 THE SCOTTSBORO BOYS (The REP for Susan Stroman Productions)
- \*2017 VANDERZEE (PICTURE TAKIN’ MAN) workshops (NYC)

\*2017 MORAL OBLIGATION (Feature film choreography)  
(Bright Shining Lights Production) Director- Mark Krotowski

\*2018 Korean revival of Susan Stroman's musical CONTACT in Seoul, Korea